



**Guitarist and Bassist available for live or studio based session work
Experienced Studio/Live engineer, Backline Technician and Rigger.**

**D.O.B – 6th August 1985
UK National
Driving License
Insured for Public Liability
Extensive live and studio experience**

I have been playing guitar since the age of 11, and throughout school and college I have always had a passion for Music in all its forms. I am a reliable and committed Professional Musician with extensive touring experience of the UK and Europe.

I graduated from BIMM in 2004, having gained a Pass with Merit at Higher Diploma level and since then I have worked in a number of musical roles.

Musician

I've played in several circuit bands as a guitarist and bassist to crowds ranging from 50 at your average London pub to over 50'000 at major UK festivals. Two of the more successful bands were Burnt Ash (toured the UK and supported Billy Idol, A-Ha and The Wonderstuff) and The Latch (featuring ex Steps member Lee Latchford Evans). I am a consummate Guitarist however I am quite happy to play Bass and comfortable singing vocals and backing harmonies. I am currently playing Lead Guitar and singing backing vocals as well as being responsible for the live sound in Mullit, generally considered to be the best party band in the French Alps. This involves playing eight gigs per week during the winter ski season, including loading and sound-checking our own equipment.

Technician/Teacher

I worked for two years as the Music Technician for two Kent Secondary Schools, I was responsible for the planning and delivery of A Level Music Technology and the day to day running of their recording studios. During my time in this role I helped the pupils achieve a 100% pass rate with 20% at A and A*. I am in the process of starting my own guitar teaching website using Skype (www.skypeguitarlessons.co.uk) and have enrolled at Point Blank London on a DipHE in Music Production and Business.

Sound Engineer/Stage Crew

In the UK I work as part of the crew at several London venues including The Forum (Kentish Town) and Mass (Brixton). My biggest roles to date have been as a guitar tech for The Sonics and The Horrors. I have also worked as a studio engineer at Rogue Studios, an independent London recording studio. From 2010-12 I worked for Polar Bear Europe as a Sound engineer and Rigger/Driver at events across the UK as well as being the in-house PAT tester.



All Equipment is fully PAT tested and flight cased. I can provide my own transport, I am also fully insured for Public Liability with all the required paperwork to work anywhere in the EU and CRB checked for roles involving children.

Contact

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